

# MIX MASTERS

The 2019 Southeastern Designer Showhouse offered a harmonious blend of masculine and feminine aesthetics

Written by  
JENNIFER BOLES AND  
JEANNE LYONS DAVIS  
Principal Photography by  
EMILY FOLLOWILL



Phoebe Howard





MANTEL Materials Marketing  
CHANDELIER Baker CENTER  
TABLE Ironware International  
through Paul + EASEL FLOOR  
LAMP Lorin Marsh ART ON  
EASEL Jennifer Gibbs  
ABOVE MANTEL Joseph Guay  
PAIR OF CHAIRS Julian  
Chichester BENCH Ironies  
through Jerry Pair CHROME  
DRINK TABLE Jonathan  
Browning through R. Hughes  
PLASTER SCULPTURES  
Thomas Pheasant for Baker  
SELENITE BOWL & ORBS  
Foxglove Antiques BOWL ON  
LUCITE STAND J Robert Scott  
for Jerry Pair RUG Stark Carpet





DRAPERY Zimmer + Rohde through Ainsworth-Noah; fabricated by Drape 98 WINDOWS Windsor Windows & Doors CHAIR Julian Chichester CHAISE Theodore Alexander PILLOWS Designers Guild through Ainsworth-Noah TABLE LAMP Baker SWAN PHOTOGRAPHY Joseph Guay BOOK STAND Assouline IATESTA STUDIO SIDE TABLE AND THERIAN LOUNGE CHAIR & OTTOMAN Ainsworth-Noah TEA TABLE AND FLOOR LAMP Christian Liaigre

## SHOWSTOPPING CHIC

### SALON | JONATHAN SAVAGE

Art and objects are the focus of this high-contrast room, which designer Jonathan Savage has christened “Savage Salon.” The room’s neutral walls and black, cream and gray color palette provide a clean backdrop for a curated selection of art, including Atlanta artist Joseph Guay’s black-and-white photo of a swan and his resin piece, titled “Bullet,” which hangs above the fireplace, as well as the carefully chosen assortment of objects that adhere strictly to the room’s color scheme. Even the furniture has an artistic bent to it, especially the octagonal table by Ironware International, which was designed by Savage and inspired by the work of artist Diego Giacometti, and a black cabinet with mirrored insets by Joanne Westwater. Because this room is intended for reading and napping, sleek-yet-comfortable upholstery—such as the pair of Julian Chichester chairs accented with embroidered flies and generous Zimmer+Rohde custom drapery—instills a layer of softness. —Jennifer Boles